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A Caress Of Twilight A Caress of Twilight Clouds in Twilight A Caress of Twilight Recollections and Reflections at Twilight of and by Merry Mac Twilight of the Belle Epoque Old Merry's Travels on the Continent Daughters of the Twilight Merry's Museum Natural History in Stories for Little Children. By M. S. C., author of "Twilight Thoughts" i.e. Mary S. Claude ... With illustrations by Harrison Weir The Habsburg Twilight The Guardian's Twilight Robert Merry's Museum Twilight The Merry Widows--Mary (Mills & Boon Vintage 90s Modern) Martha, the merry; or, As one door shuts, another opens Ballou's Monthly Magazine Ballou's Dollar Monthly Magazine The Twilight of the Goddesses Twilight's Dawn Merry's Museum and Parley's Magazine The Compliments of the Season; Or a Merry Christmas and a Happy New Year Scott's Monthly Magazine Trined in Twilight Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc Twilight at the Equator Harold Pinter and the Twilight of Modernism The New-York Mirror The Bad Baron's Daughter Dawn and Twilight Natural History in Stories for Little Children. By M. S. C., author of "Twilight Thoughts" [i.e. Mary S. Claude] ... With illustrations by Harrison Weir Dawn and twilight, by the author of 'Amy Grant'. Dawn and Twilight. A Tale. By the Author of "Amy Grant" [i.e. Anna M. Hopton], Etc The tablets of the heart: poems, rhymes, and aphorisms, selected and arranged by F. Langbridge Love-knots and bridal-bands: poems, selected and arranged by F. Langbridge The Potion of Twilight Mary and Alice; or, the Highest Attainment. [By the authores of the "History of Mary Evans."] Delphi Complete Novels of Charlotte Mary Yonge (Illustrated) Merry Christmas from a Little Town Called Paxton Poems

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The Frankfurt School's discourse on modernism has seldom been linked to contemporary drama, though the questions of aesthetics and politics explored by T.W. Adorno and others seem especially germane to the plays of Harold Pinter, which span high and low cultural forms and move freely from hermetic modernism to political engagement. Examining plays from 1958 to 1996, Varun Begley's *Harold Pinter and the Twilight of Modernism* argues that Pinter's work simultaneously embodies the modernist principle of negation and the more fluid aesthetics of the postmodern. Pinter is arguably one of the most popular and perplexing of modern dramatists writing in English. His plays prefigured, then chronicled, the crumbling divide between modernism and its historical

'others:' popular entertainment, politically committed art, and technological mass culture. Begley sheds new light on Pinter's work by applying the methods and problems of cultural studies discourse. Viewing his plays as a series of responses to fundamental aesthetic and political questions within modernism, Begley argues that, collectively, they narrate a prehistory of the postmodern. When Santiago Martinez, a gay writer and professor, returns to Colombia after his sister's suicide, he realizes that his years in Spain and New York City have left him longing for a tropical paradise that does not really exist.

She is Princess Meredith and she is heir to a throne - IF she can stay alive long enough to claim it. Unlike most of her kind, Merry is part human and all too mortal, as her cousin and arch rival knows only too well. For a deadly game is being played in the Faerie court and whoever produces an heir first wears the crown. But as she auditions her royal guard - illustrious warriors equally at home with gun and blade or spell - for the role of future king and father of her child, Merry is somewhat distracted from her career as a private investigator. Then, in her adoptive home, in the City of Angels, people start dying in mysterious, frightening ways. What the human police don't realize is that the killer is hunting the Fey as well. It seems chaos awaits, threatening the very existence of the place known as Faerie is in grave danger and Merry finds herself facing an ancient evil that threatens the very fabric of her world. And that's just the day job...

For fans of Julie Garwood, Jude Deveraux, Loretta Chase, Johanna Lindsey and Kathleen E. Woodiwiss comes a classic novel of an innocent girl, an indecent proposal, and a wicked lord who's impossible to resist, from acclaimed author Laura London. As the daughter of a blacklisted gambler, Katie Kendricks has few options in life but to work in a back-alley gin shop like the Merry Maidenhead. But when the most refined and dashing man she has ever seen - hellion Lord Linden - defends Katie's honour from a drunken brute, her life takes a surprising turn... Concerned for her safety, the handsome Lord Linden vows to take Katie under his wing and teach her the ways of the world. He will educate her on the duties of a proper duchess - and train her in the skills of a celebrated courtesan. But in transforming this simple duckling into a glorious swan, Linden unwittingly ignites a change in his own hardened heart. By some miracle, this innocent waif soon turns into the most desirable woman he has ever known. And now it is he who must be saved...by the unexpected pleasures of love. Fall in love with the richly romantic, classic love stories of Laura London, author of *The Windflower*, as her beloved novels are released in ebook for the first time.

Elsa Bernstein lived at the center of Munich's cultural life from the 1890s into the next century. Her literary salon was frequented by such authors as Rainer Maria Rilke, Theodor Fontane, Henrik Ibsen, and Thomas Mann. Her plays, written under the pseudonym Ernst Rosmer, are noteworthy for their unconventional female figures, uninhibited language, taboo subjects, and realistic detail. Susanne Kord, the editor and translator of *Twilight*, discusses the reception of Bernstein's works--at first enthusiastic, then increasingly sexist--and the theme, in *Twilight*, of the culturally sanctioned

oppression of women. In this naturalist drama, a woman eye surgeon treats the daughter of a man who is prejudiced against educated women. Her successful treatment wins the father's affection for her, and they fall in love. She is ready to give up medicine for wedded bliss--her wish is to become "very happily stupid--but finds misery instead. Princess Meredith is heir to the throne of the City of Angels, but in order to claim it, she must produce a child before her cousin, Prince Cel, can. What can possibly stop a determined six-year-old from visiting Santa? Did Dad go shopping in the Twilight Zone for the new Christmas tree? Could a Christmas miracle really have happened in Paxton, Illinois? Did Guinness agree about the world's tallest Christmas tree? Is an Audubon Guide a needed tool when decorating Christmas cookies? Playing The Ghosts of Christmas Past, Donna and Pat take us back, once again, to their childhood home and memories of Christmas to find answers to these questions. Told with the authors' quiet humor and trademark wry twists, these stories will both charm and entertain you. Merry Christmas from a Little Town Called Paxton is an eagerly awaited and most welcomed sequel to In a Little Town Called Paxton. Mary Summer Rain presents spiritual fiction with a feminist slant in this retelling of the ancient Child/Mother/Crone legend often used to define the Trinitarian aspects of female consciousness. New York Times bestselling author Anne Bishop's Black Jewels novels have enthralled readers and critics alike. Now, in Twilight's Dawn, she returns to the Blood realm with four captivating novellas...

WINSOL GIFTS Daemon is settling into his first year of married life with his Witch Queen Jaenelle. But as the celebration of Winsol draws near, he finds himself pulled in multiple directions playing host to his formidable family.

SHADES OF HONOR When wounded Surreal returns to Ebon Rih, her former lover Falonar ruthlessly challenges the rule of her family, testing Surreal's resolve not to succumb to the darkness burning inside her.

FAMILY When someone lays a vicious trap for Queen Sylvia and her sons, the ruling family of Dhemlan must uncover the identity of a vicious warlord before he returns to finish what he started.

THE HIGH LORD'S DAUGHTER After losing two important people in his life, Daemon has built a wall around his heart. But when he inadvertently forges a new connection, will it be enough to free him from his loveless existence? "First of all . . . the taste of twilight is not sweet like the afternoon and not bitter like the night. The twilight has the taste of warmth." She trickles some flavoring liquid. "Then the color . . . not bright like the afternoon. . . the color of twilight is: elegant." And then she mixes, drips and trickles some drops of liquid, the liquid of colors. "There is something else. . . The twilight has to produce some sensation. Not the happy sensation like the afternoon . . . not the melancholic sensation like the night. The twilight will have the sensation of: PEACE." She then drops some liquid of sensation. The mixture causes a tiny explosion; sparks of fire come out of it. Finally, it is done: The Potion of Twilight. She knows that when she is creating the potion, she has to shut her mouth. She has to keep it a secret and must not tell any one at all. Because if it leaks out, god will steal the formula to enrich his

creation named the "world". Wade and Merry are the Guardians of the Spring Woods, two young teenagers. One of the magical creatures of the Spring Woods vanished one day when they were looking for something to nibble. Wade and Merry embark on an exciting and adventurous quest to retrieve the animal. The survivor of a bitter marriage, widow Marry Inlow stepped gently through life, quietly burying her dreams of true love and children along the way. "I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . .

Clouds in Twilight is a short collection of poems written by Mary Churchwell. While some are lighthearted and whimsical, many are deep and meaningful. Being directly related to a real person or a dog and their personal story. Some border on the dark side, as in Farewell, Canine Brother. It was written in Tribute to a loyal and (perhaps) too wise dog that gave its life in order for its owner to gain the courage, to walk away from an abusive relationship. The poem Nightmare Land pertains to a young man, overdosed on drugs. The Old Man and His Dogs was an actual event as seen through the author's eyes. All of the people and the dogs were real. Now being deceased. So the title Clouds in Twilight seems most fitting, to convey the depth of emotion that the author felt while composing each poem. The author invites you to use your imagination a bit, if you cannot relate personally. But she believes you can as there is something here for everyone. You may askare there more? She can assure you that there are many more. Charlotte M. Yonge's novels helped spread the influence of the Oxford Movement, while exploring many genres of fiction. Her novel "The Heir of Redclyffe" was one of the great financial successes of the Victorian era, tantalising readers with the story of the Byronic Guy Morville. Yonge's success enabled her to donate large amounts of her royalties to missionary work. For the first time in publishing history, this comprehensive eBook presents Yonge's complete novels, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Yonge's life and works * Original introductions to the major novels * ALL 53 novels, with individual contents tables * Many rare novels appear here for the first time in digital publishing, including ASTRAY, Yonge's collaborative novel * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many novels are fully illustrated with their original artwork * A range of short fiction, available in no other collection, including THE CHRISTMAS MUMMERS *

Includes Yonge's rare play – first time in digital print * Features a comprehensive selection of Yonge's non-fiction - spend hours exploring the author's varied works * Also provides a bonus biography - discover Yonge's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles and download your FREE copy of "The Heir of Redclyffe" from our Yonge product page. CONTENTS: The Novels ABBEYCHURCH SCENES AND CHARACTERS THE RAILROAD CHILDREN HENRIETTA'S WISH KENNETH LANGLEY SCHOOL THE TWO GUARDIANS THE HEIR OF REDCLYFFE THE CASTLE BUILDERS HEARTSEASE THE LITTLE DUKE THE LANCES OF LYNWOOD THE DAISY CHAIN BEN SYLVESTER'S WORD DYNEVOR TERRACE FRIARSWOOD POST OFFICE HOPES AND FEARS THE PIGEON PIE THE STOKESLEY SECRET THE YOUNG STEPMOTHER COUNTESS KATE THE TRIAL THE CLEVER WOMAN OF THE FAMILY THE DOVE IN THE EAGLE'S NEST THE PRINCE AND THE PAGE THE SIX CUSHIONS THE CHAPLET OF PEARLS THE CAGED LION LITTLE LUCY'S WONDERFUL GLOBE THE PILLARS OF THE HOUSE LADY HESTER MY YOUNG ALCIDES THE THREE BRIDES UNKNOWN TO HISTORY STRAY PEARLS THE ARMOURER'S PRENTICES NUTTIE'S FATHER THE TWO SIDES OF THE SHIELD MAGNUM BONUM LOVE AND LIFE CHANTRY HOUSE ASTRAY A MODERN TELEMACHUS UNDER THE STORM BEEHCROFT AT ROCKSTONE A REPUTED CHANGELING THE LONG VACATION TWO PENNILESS PRINCESSES THAT STICK GRISLY GRISELL THE CARBONELS THE HERD BOY AND HIS HERMIT MODERN BROODS The Shorter Fiction THE CHRISTMAS MUMMERS A BOOK OF GOLDEN DEEDS OF ALL TIMES AND ALL LANDS AUNT CHARLOTTE'S STORIES OF GREEK HISTORY FOR THE LITTLE ONES SOWING AND SEWING MORE BYWORDS The Play THE APPLE OF DISCORD The Non-Fiction PIONEERS AND FOUNDERS YOUNG FOLKS' HISTORY OF ENGLAND YOUNG FOLKS' HISTORY OF ROME LIFE OF JOHN COLERIDGE PATTESON HISTORY OF FRANCE CAMEOS FROM ENGLISH HISTORY OLD TIMES AT OTTERBOURNE LADY GEORGIANA FULLERTON. MRS. STRETTON. ANNE. MANNING THE CHOSEN PEOPLE JOHN KEBLE'S PARISHES The Biography CHARLOTTE MARY YONGE by Edith Sichel Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks Mary McAuliffe's Dawn of the Belle Epoque took the reader from the multiple disasters of 1870–1871 through the extraordinary re-emergence of Paris as the cultural center of the Western world. Now, in Twilight of the Belle Epoque, McAuliffe portrays Paris in full flower at the turn of the twentieth century, where creative dynamos such as Picasso, Matisse, Stravinsky, Debussy, Ravel, Proust, Marie Curie, Gertrude Stein, Jean Cocteau, and Isadora Duncan

set their respective circles on fire with a barrage of revolutionary visions and discoveries. Such dramatic breakthroughs were not limited to the arts or sciences, as innovators and entrepreneurs such as Louis Renault, André Citroën, Paul Poiret, François Coty, and so many others—including those magnificent men and women in their flying machines—emphatically demonstrated. But all was not well in this world, remembered in hindsight as a golden age, and wrenching struggles between Church and state as well as between haves and have-nots shadowed these years, underscored by the ever-more-ominous drumbeat of the approaching Great War—a cataclysm that would test the mettle of the City of Light, even as it brutally brought the Belle Époque to its close. Through rich illustrations and evocative narrative, McAuliffe brings this remarkable era from 1900 through World War I to vibrant life. In this extraordinarily rich book, Madelyn Gutwirth examines over one hundred prints and paintings, dozens of texts, and the work of a great many cultural critics in order to consider how gender politics were played out during a highly volatile era. Finding evidence of a crisis in gender relations during the eighteenth century, she traces its evolution in the politics of rococo art, demographic trends, plans for the control of prostitution, maternal nursing and wet-nursing practices, folklore, the salon, and in the theater of Diderot and the polemics of Rousseau. Gutwirth shows how a hostile gender ideology consigned women to a solely mothering role before the political revolution began, and how women who struggled to participate in the nascent First French Republic found themselves hobbled by the representational practices of the revolutionaries, especially their use of allegory. The artificiality and anachronism of the Revolution's representation of women were ratified by the Napoleonic Code. Once depicted as erotic goddesses by the rococo, then as goddesses of liberty (Marianne), the dominant figuration of women around 1800 would become the dying waif. As modern republics began their struggle toward legitimacy, women's posture within them had been reduced, by representation, to feeble marginality. Gutwirth combines perspectives from literature, history, sociology, demography, psychology, and art history and criticism in her delineation of this crisis.